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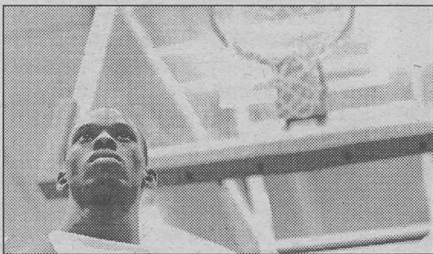
The gw Hatchet

An Independent Student Newspaper
www.gwhatchet.com

King's court

Freshman phenom Mike King rules GW hoops.

In the Spotlight, p. 6



Double dose II

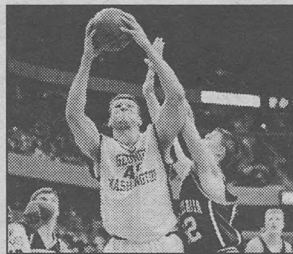
Rob has a cartoon; Audrey has a column — still the same low price.

Opinions, p. 4

Center court

D.C.'s newest building is a must see.

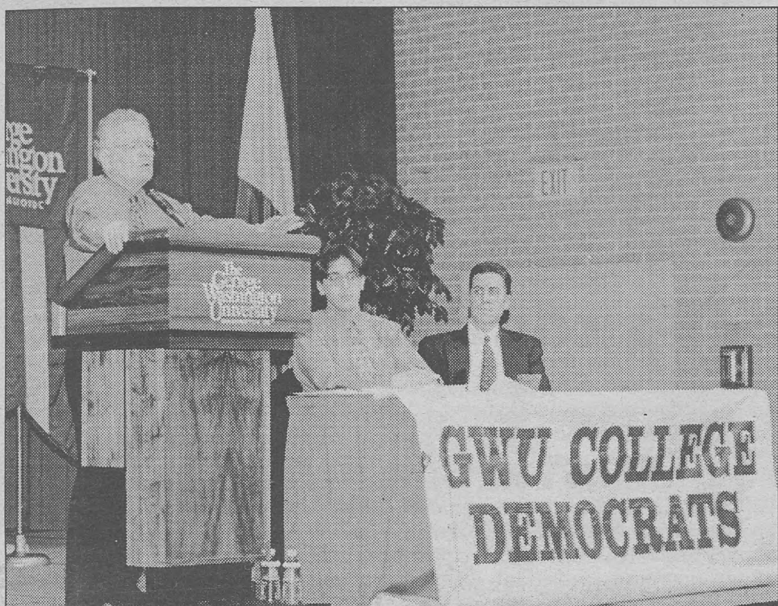
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Vol. 94 No. 39

Serving The George Washington University Community Since 1904

Thursday, January 22, 1998



Roy Romer, Democratic National Committee general chairman and governor of Colorado, addresses students in the Marvin Center Ballroom Wednesday as College Democrats board members Adam Green and Adam Segal watch.

Josh Prezant/Hatchet photographer

Trachtenberg, students honored at King Awards

by Monique L. Harding
News Editor

Three seniors and GW President Stephen Joel Trachtenberg were honored for their commitment to community involvement at the Dr. Martin Luther King Jr. awards celebration Wednesday.

D.C. Council Chair Linda Cropp declared Jan. 22 "Stephen Joel Trachtenberg Day" in honor of the president's work to help D.C. students go to college.

Nearly 300 guests gathered in the Marvin Center Theater to celebrate the life and spirit of the late civil rights leader, and members of the GW community who continue to advance King's vision.

The ceremony, "A Dream in Action," opened with a film of King's 1963 "I Have a Dream" speech.

While Trachtenberg served the D.C. community from the helm of the University, students honored at the event spearheaded efforts from the ground up.

The students were presented medals honoring their dedication and hard work to improve the Washington community through volunteer efforts. Trachtenberg presented the awards to Hugo Alfaro, Tameshiah Murphy and Alesia Young.

The medal is awarded annually to students who show a commitment to King's work through their efforts on behalf of multiculturalism, peace, nonviolence, personal integrity, com-

munity and ethical or religious reflection.

Alfaro, a political science major, founded GW's Latinos for Progress and has chaired the Latino Civil Rights Task Force Youth Committee.

In accepting the award, Alfaro spoke of his humble upbringing and the negativity that surrounded him, which he said motivated him to help those who are oppressed.

"Heroes are everywhere," he said. "People who care, they make a difference."



President Trachtenberg

(See D.C., p. 2)

Federal Perkins loan funding may be axed in Clinton's new budget

by Becky Neilson
News Editor

Students who rely on the federal government for financial assistance may find themselves both helped and hindered when President Clinton submits his budget to Congress next month.

The president's budget request is slated to include a provision that will up the federal government's spending on the nation's work-study program by \$70 million for the 1999-2000 academic year.

But also included is a section that will kill the government's capital contributions to the federal Perkins loans program — about \$135 million this fiscal year — eliminating new federal subsidies to the 30-year-old

program of low-interest loans for low-income students.

If passed, the budget provision will not eliminate the Perkins loans program altogether.

Funds for Perkins loans, which are available to students at a lower interest rate than regular bank loans, revolve through the system. The federal government makes its contribution annually and participating colleges grant loans to students using those federal funds and money that has been repaid to the institution by past students.

"It's a misconception that if this goes through, the program will die," said Jerry

Roschwalb, director of governmental relations for the National Association of State Colleges and Universities. "There is \$6 billion already in the program, and it will continue to revolve through the program."

More than 788,000 students nationwide received Perkins loans this year, and 83 percent of them had family incomes of \$30,000 or less.

Sarita Gupta, president of the United States Student Association,

said talk has circulated in the higher education community that the Clinton administration is backing down from its plan to cut federal Perkins contributions after the proposal caused a furor among aid advocates.

But Clinton's budget proposal, touted as the first balanced budget in 30 years, is "still fluid," according to Ken McInerney, spokesman for the National Association of Student Financial Aid Administrators.

"We'll get more specifics in the State of the Union next week," McInerney said. "There is still some back and forth." If the president's

plan makes it to Capitol Hill, however, Gupta said her organization and others will encourage legislators not to approve the cuts.

"Our hope is that it won't get cut," Gupta said. "But we have a plan if it doesn't go our way."

Gupta said the Alliance to Save Student Aid, a coalition of about a dozen education organizations including the USSA, has developed a campaign called "Diplomas Not Debt" to lobby for Congressional education appropriations and the reauthorization of the Higher Education Act, which is slated for this year.

She said that during a national legislative grassroots conference in March, students will lobby members

(See CLINTON, p. 2)

Grad student wins car with a 'lucky' shot

"It's not as easy to sleep with a basketball as you might think."

-Matt Baron

by Robert Luck
Hatchet Reporter

When the Smith Center erupted in cheers Sunday afternoon, it was for more than a Colonials' basketball victory over the University of Dayton.

During halftime of the men's game, graduate student Matt Baron won a 1998 Pontiac Grand Am when he hit a layup, foul shot, three-pointer and half-court shot in less than

30 seconds.

Pontiac also will contribute \$5,000 to the University Scholarship Fund.

With his lucky shots Sunday, Baron became the first GW student to win Pontiac's contest, and only the second student to win the contest in its two years in the area.

Baron was chosen by a cheerleader from his seat in the stands a half-hour before tip-off, which he said made it difficult for him to concentrate on the first half of the game. But, Baron said, when he stepped onto the court, he was ready.

"I was glad the anxiety was over and I was ready to play ball," he said.

Baron missed his first layup and a foul

shot, but bounced back by hitting his three-pointer on the first try. With only six seconds left on the clock, Baron took his time behind the line, setting himself up for a "lucky" half-court chuck.

The sell-out Smith Center crowd of 5,454 exploded when Baron hit the shot. He kept the basketball as a souvenir.

A former manager of the Colonial women's basketball team, Baron said being chosen to win the Pontiac Scholarship Challenge — a contest held during every GW home game — was like being "touched by an angel."

"I dedicate this to (women's basketball

(See STUDENT, p. 2)



Tyson Trish/editor in chief

Matt Baron won a Pontiac Grand Am during halftime of Sunday's basketball game.

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Clinton proposes loan cuts

from p. 1

of Congress on issues related to higher education.

"I have no doubt that if the planned cuts do make it to Congress, students will go in and talk passionately to their legislators about Perkins loans," Gupta said.

Timothy McDonough, vice president of public affairs for the National Association of Independent Colleges and Universities, said the president's proposals are "a net loss" since the Perkins loans program and the work-study program do not benefit the same kind of students.

"By eliminating federal contributions to Perkins loans, they are neglecting needy students in favor of middle-class students," McDonough said.

McDonough said boundaries exist on the work-study program, including limits on hours and types of jobs that count toward a work-study award. But the Perkins loans program targets low-income students who may need more money than a work-study job can provide.

And Perkins loans offer two major benefits - a fixed five percent interest rate and loan forgiveness,

which allows students to defer payment if they go into a service job after graduation.

"If someone goes into a low-income community service job after graduation, like teaching or firefighting, the program gives them some forgiveness in paying back the loan," McDonough said.

Clinton announced last week he will ask Congress to expand the federal work-study program to \$900 million, creating positions for 1 million students on almost 3,000 campuses across the nation.

More than \$1.6 million in work-study money was granted at GW in the fall of 1996, a fraction of the \$25.8 million in federal money that was awarded to GW students that year, according to GW's Office of Institutional Research.

This year, 1,015 GW students have jobs through the work-study program, according to Jonathan Klonsky, public relations coordinator for the Career Center.

"We're isolated in our thinking on this campus - we forget that on a smaller campus, work-study is a vital program," GW College Democrats President Adam Segal said. "GW students can work at the

mall or at Au Bon Pain. Students at other schools in small towns can't do that."

Segal said work-study money generally is more immediately accessible to students than loan funds.

"Work-study money and Perkins loans ultimately benefit different types of students," Gupta said.

Despite their disappointment with the possibility of loan cuts, student aid advocates consider the proposed increases in work-study spending a victory.

"We're obviously very happy about the increased spending for work-study," Gupta said. "When it's done right, work-study is a great thing for students, because it can give them a chance to work in a field that they might want to go into someday."

Until the administration releases its budget within the next few weeks, provisions are not set in stone. But Roschwalb said he does not expect the president's requests to be contested on the Hill.

"I don't think the administration is looking for fights," he said. He said funds for the education programs are only a drop in the federal budget bucket.

D.C. honors SJT's community efforts

from p. 1

Murphy, an international affairs major, is the co-founder and vice president of the Word Up! Bible Study group and president of the Mu Beta chapter of the Delta Sigma Theta sorority. She has coordinated the Meals on Wheels program, a voter

registration drive, tutoring programs and health awareness workshops.

"In the word of God, I can make a difference," Murphy said. "My work is done onto the Lord, and not man."

Young, a double major in dance and marketing, is the vice president of Shades of the Fine Arts, a GW cultural group, and president of the Capoeira Angola Club.

"So many people could've won this," Young said. "We parallel our lives to (King) and that is hard to do. We are living positively."

In addition to the students honored at the convocation, Trachtenberg awarded the GW President's Medal to Joyce Garrett, the director of the Eastern High School choir.

Garrett said that few choir members wanted to go to college a decade ago. She said she has arranged for Eastern High School choir members to receive college scholarships since 1988. The number of college-bound choir members has risen from three students in 1988 to 25 this year, she said.

"I wanted to change the culture in

the choir room," Garrett said. "I knew I could not change the world. We made college the 'in' thing. We made choir the 'in' thing."

Trachtenberg has made a \$7 million scholarship commitment to D.C. public school students and 64 full scholarships to high school seniors to attend GW through the 21st Century Scholars program.

"He is a man who has made a dream go into action," Cropp said. "He has made this dream (of going to college) into a reality."

"It's really (GW), it's not me; I'm just an instrument of the institution," Trachtenberg said in accepting the award. "GW does more for graduates of D.C. schools in terms of scholarships than any other school in the country."

Students at Paul Junior High School will plant a tree in Trachtenberg's honor to thank him for the tuition scholarships he promised 48 Paul students last fall, contingent on their acceptance on academic merits.

Student hits half-court shot

from p. 1

Coach) Joe McKeown because he has helped me a lot," said Baron, a student in the School of Public Health and Health Services. "I probably wouldn't have stayed in college or be in graduate school if it were not for him."

After traveling with the Colonial women for two years, Baron said he is used to being on the basketball court, though he said he has never played organized ball. He claims, however, to be three for three in his shot attempts from half court.

Baron said he plans to sell the car to his parents so he can pay off his credit card bills, but he said he is considering buying "an old junker" for himself.

The shooting contest, said Pat Morrissey, director of communications for General Motors' Washington office, is intended not only to support the University's general scholarship fund and to promote Pontiac's automobiles, but to support community involvement by giving away basket-

ball tickets to local groups.

And Pontiac makes a scholarship donation for each shot a student makes in the 30-second contest.

The program has produced close to \$95,000 for the five D.C. area schools, Morrissey said. Georgetown, Howard, American and George Mason Universities also participate in the program.


After no students won the contest with a 25-second time limit last season, Pontiac raised the time to 30 seconds.

Morrissey said the insurance policy responsible for paying for the cars will review the tape before presenting the prize.

Dan Bierwirth, director of marketing and promotion for the GW Athletic Department, said the baskets all were good.

"Look at the tape and see," Bierwirth said. "(The half-court shot) was well behind the line."

A tired Baron said of the excitement of the week, "It's not as easy to sleep with a basketball as you might think."



TIM ROTH CHRIS PENN MICHAEL ROOKER and RENEE ZELLWEGER

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Gelman to house radio archives

Radio History Society donates exhibits

by Heather Shaw
Hatchet Staff Writer

A new alliance between GW and the Radio History Society will create an on-campus exhibit and archive at Gelman Library commemorating the history of radio and television broadcasting.

RHS, a non-profit organization, has gathered materials for the archive as part of its dedication to the preservation of broadcasting history, according to Mike Freedman, GW's director of public affairs.

No archive of broadcasting exists in the area - materials for the exhibit were sitting in boxes in people's garages, Freedman said.

GW's partnership with RHS sets the framework for the transfer and preservation of the exhibit and archive material to Gelman. The collection includes radio and television sets, microphones and other broadcasting equipment. Further plans for the exhibits and archives will be confirmed soon, Freedman said.

"This is an extraordinary opportunity for GW to help preserve broadcast history for generations to come," University Librarian Jack Siggins said in a press release. "In addition to aiding research efforts, access to this archive will open a

new door to history for students and faculty on our campus and visitors from around the world."

A new exhibit, "Washington's Broadcast Legacy" - set to open April 20 in GW's Colonnade Gallery - will examine the history of broadcasting in the nation's capital. The exhibit will run until May 26.

"GW is just a perfect fit for the materials that RHS has accumulated," Freedman said.

"The research materials will benefit our own faculty and attract outside scholars to the University," said Jean Folkerts, director of the School of Media and Public Affairs, in a press release. "The artifacts will enable our students to understand the rich history of broadcasting pioneers."

Ed Walker, a Washington radio legend, serves as founding president of RHS.

"We will be able to preserve the legacy of radio and television in documents and equipment and pass this information on to future generations," Walker said of the archives in a press release.

GW and RHS sponsored a month-long exhibit celebrating broadcasting's 75th anniversary in 1995, an exhibit that led to the new long-term relationship, Walker said.



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El Papa en Cuba

Cuba will experience a five-day first-time visit by Pope John Paul II this week. What the Pope will say is anyone's guess. But certainly he will speak to a world tuned in to see what the implications of this visit are to Cuba – and to Fidel Castro's Marxist regime. The Pope could link socialist and Christian ideals offering Castro's government some legitimacy. Or the Pope could be publicly critical of the regime.

Most importantly, the Pope may bring with him spiritual lift for Cuban Catholics and a shot of energy for a people that has suffered long in poverty.

During the Cold War, the Pope visited his native Poland several times, much to the chagrin of the communist leadership. During these visits, while he emphasized his non-involvement with Polish domestic political issues, his presence and speeches clearly demonstrated his support, both moral and spiritual, of Poles' attempts to gain greater liberty from communism. Many credit the Pope with furthering anti-communist causes in a way no other person could. Yet all the while, he continued ministering to his followers' spiritual needs.

The Pope's visit has led to a quandary for some Cuban families. Some who fled Cuba are returning to see the Pope, but are leaving behind family members who refuse to set foot on Cuban soil while Castro remains in power. It no doubt will be an emotional time, as friends see each other after decades and families reunite for a short time.

The Pope is scheduled to celebrate several open air masses in which thousands of worshippers are expected. It is highly doubtful the politically-savvy Pope will remain silent on the issue of Cuba's political system, but at the same time, he may criticize the decades-long U.S. embargo of the island. Both Castro and the Pope will use each other to further their own positions. Regardless, Cuban Catholics benefit by being able to see, hear and worship with their spiritual leader.

Symbolic first step

The board of directors of the Holocaust Memorial Museum will welcome Palestinian Authority leader Yasser Arafat for a statesman's visit. The invitation comes after the museum's board of directors initially rejected Arafat's request. In the aftermath of waves of criticism from the public, as well as from high-level U.S. government officials, the board reversed its decision. It was the right move. Arafat should be allowed to visit the museum as a statesman.

Some argue Arafat should not step foot inside the museum dedicated to remembering one of humanity's greatest sins because he has the blood of innocent victims on his hands. While Arafat's past as either terrorist or freedom fighter, depending on one's perspective, does indeed contain bloodshed, the past must be put aside. It is time to consider the future.

Generations of Jews and Palestinians hold countless grievances against one another. Both have felt abandoned by the world. The present is darkened by the shadows of the past – but by welcoming Arafat, even for a symbolic gesture, the future of relations between Arabs and Jews may inch toward peace.

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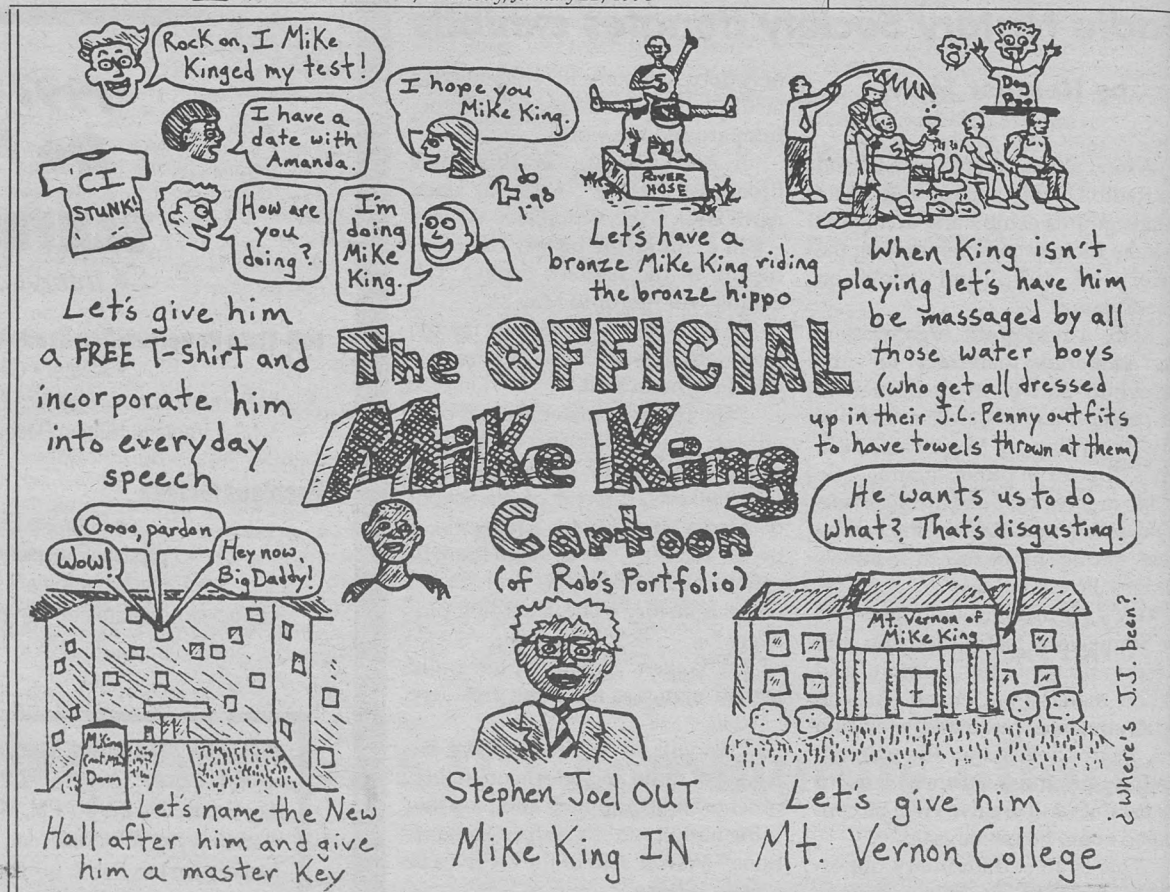
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Opinions

4 The GW Hatchet, Thursday, January 22, 1998

Letters/Op-ed Policy

-Letters/op-eds may be submitted either at the Hatchet office (2140 G St.) or by e-mail (hatchet@gwis2.circ.gwu.edu).
-All submissions must include the author's name, school year, phone number and should be typed, grammatically correct and concise.
-Deadlines for submissions are Friday by 5 p.m. for Monday's issue and Tuesday by 5 p.m. for Thursday's issue.



My love life, exposed for all to see

I'll admit this right now – I'm stealing this column idea from Rob Hertzfeldt, intrepid Hatchet cartoonist (can't use the word intrepid too much to describe stuff). Imitation is the sincerest form of flattery. Plus, I'm really lazy.

Anyway, I was inspired by Rob's honesty and self-mockery when he told us about his dating life. Even though television has eroded our short-term memories, maybe some of you remember that column. Maybe it was a tad too much to know about Rob, but ya gotta love a guy willing to look silly in front of a lot of people.

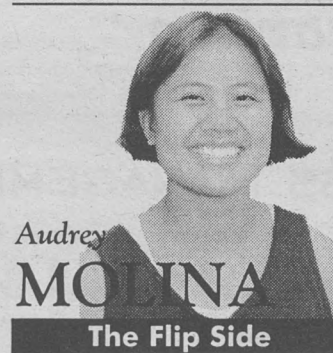
So here it is – Audrey Molina's dating history, uncut and uncensored.

1) So I was on this cruise liner. One of those top-of-the-line models, really luxurious. I can't remember the name... something like "Colossal" or "Humongous." I met this starving artist guy, really sexy. His name was Jack, and I let him paint me. (Hey, get your mind outta the gutter!) Wouldn't you know it, the ship hits an iceberg! I end up floating on a door, he gets hypothermia and sinks to the bottom of the Atlantic. I hate it when that happens.

2) Pete – Gotta love those fighter pilots. We met in a bar when I was teaching at flight school. (Betcha didn't know I could fly) He sang me a cheesy love song badly. I couldn't resist. He had one of those cute little call signs – "Rebel" or something like that. He had a friend who looked like that guy on "ER." Small world, eh? It just didn't work out between us, though, all those secret missions and whatnot. Plus, all that "wingman"

talk with his buddies was a little sketchy.

3) I guess I can't resist those dangerous types, because the next guy I dated was a smuggler. We had one of those love-hate relationships, fighting viciously one minute, making up the next. He rescued me when I was held captive by Imperial forces, so I was really indebted to him. Before the relationship really went anywhere,



Audrey
MOLINA
The Flip Side

though, he was frozen by a giant slug gangster and used as a wall decoration. You just can't depend on a guy like that.

4) Well, you can imagine, I became really turned off by guys like that. So the next guy I dated was a comedian. Jerry. He had his own TV show. He was a riot, talked about double-dipping, the bubble boy, yadda yadda yadda. We had a lot of fun. But then he dumped me for some bitch named Shoshanna. I was crushed.

5) To make myself feel better, I went to France. I just had to get away. Let me tell you, finding a man was the last thing on my mind. But after a

long day of seeing the sights, I stumbled into this cute little cafe. There he was, the waiter ... JEAN LUC! He won me over with his charm, good looks and his damn fine dessert coffee. General Foods International Coffees really knows their French Vanilla. The whole long-distance thing just didn't work, but I still reminisce about him with my girlfriends as we sip our powdered coffee.

Well, that's it. My dating life in a nutshell. Names have been changed to protect the innocent. I watch a lot of television, if you couldn't already tell. By the way, this is all true. Would I, an aspiring journalist, lie to you? Look at my picture. Besides looking like a dork, that is a look of complete honesty on my face.

Everyone's favorite sporting event, the Super Bowl is this weekend. None of this best of seven games crap, like in baseball or hockey. My prediction for the Super Bowl: I'm going to eat a lot of food. Since my team, the 49ers, were nice enough to let the Packers play the Broncos, I really have no preference as to who wins. But I always say, when you have a last name spelled "Favre," but it's pronounced "Farve," you can't really go wrong.

Note to George, intrepid school mascot: George, George, George... you're just not following the rules I set up! Step off! You heard me. Look, I know you miss Superfan Mike, but there's no need to take it out on me. What's the deal with you blocking my view at basketball games, and staring at me with your beady little eyes? You want a piece of me? Huh? Do ya? You don't scare me.

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GW students to talk politics on C-SPAN

Leaders of three student political organizations will be featured guests Sunday morning when C-SPAN's "Washington Journal" broadcasts live from the Marvin Center's University Club.

College Democrats President Adam Segal, College Libertarians President Lisa Stronawski and

College Republicans President Wendy Rasmussen will join host Ceci Connolly and a student audience for the program.

President Clinton's State of the Union address next week will be discussed on the program. White House Press Secretary Mike McCurry previously was sched-

uled to appear, but was forced to cancel.

Students interested in attending Sunday's broadcast should call Bob Ludwig in the Office of University Relations at 994-1423. Breakfast will be served before the show.

-Matt Berger

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A committee named by the Vice President for Academic Affairs will select the recipient. Faculty who make nominations should describe the qualities that make the nominee(s) worthy of the award. Individuals nominated in 1994, 1995, 1996 or 1997 will automatically be placed in nomination again this year. Under the terms of the endowment, competition is limited to tenured members of the faculty. Nominations may be made by letter to Dr. Donna Scarboro at Rice Hall, Suite 602F, no later than January 30, 1998. The Prize will be awarded at the May Commencement ceremony.



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Mike King

Two weeks in town and already his foul shots are the talk of the campus

by **Dustin Gouker**
Sports Editor

As the GW men's basketball team's three-hour practice winds down Tuesday afternoon, Mike King stands at the free throw line practicing foul shots.

An onlooker would probably not be able to tell that King has been at GW for only a couple of weeks. The lanky 6-5 freshman guard displays an easygoing and confident smile and playfully hides his face in his buff and blue tank top. In person, it is easy to see why this newcomer has captured the hearts and imaginations of many GW fans.

Big brother

The story of how Mike King arrived at GW begins 10 years ago, when he started playing competitive basketball in Baltimore, Md.

It was in the recreation leagues that King eventually met up with Shawnta Rogers, the Colonials' starting point guard.

"We grew up playing in the same recreation league, so we've been playing together for a long time," King says.

Later the two would play high school basketball together during Rogers' junior and senior years at Lake Clifton High School in Baltimore. King says he became attached to Rogers as a teammate and as a friend.

"He is like a big brother for me," King says. "I have three brothers, and he's like my fourth." King adds that Rogers drives him on the basketball court.

"He is a motivator," King says. "He makes you work hard on and off the court. When we're on the court he pushes me to play harder, and I like that. I like someone to stay on my back and push me to play basketball the way I can play."

On his own

After Rogers left to attend GW, King began to stand out on his own, averaging 21.9 points, 9.5 rebounds and 3.6 assists as a senior at Lake Clifton.

Thanks to those big numbers, high-level college basketball programs began recruiting King, including Georgetown University, Providence College, University of Minnesota and University of Virginia.

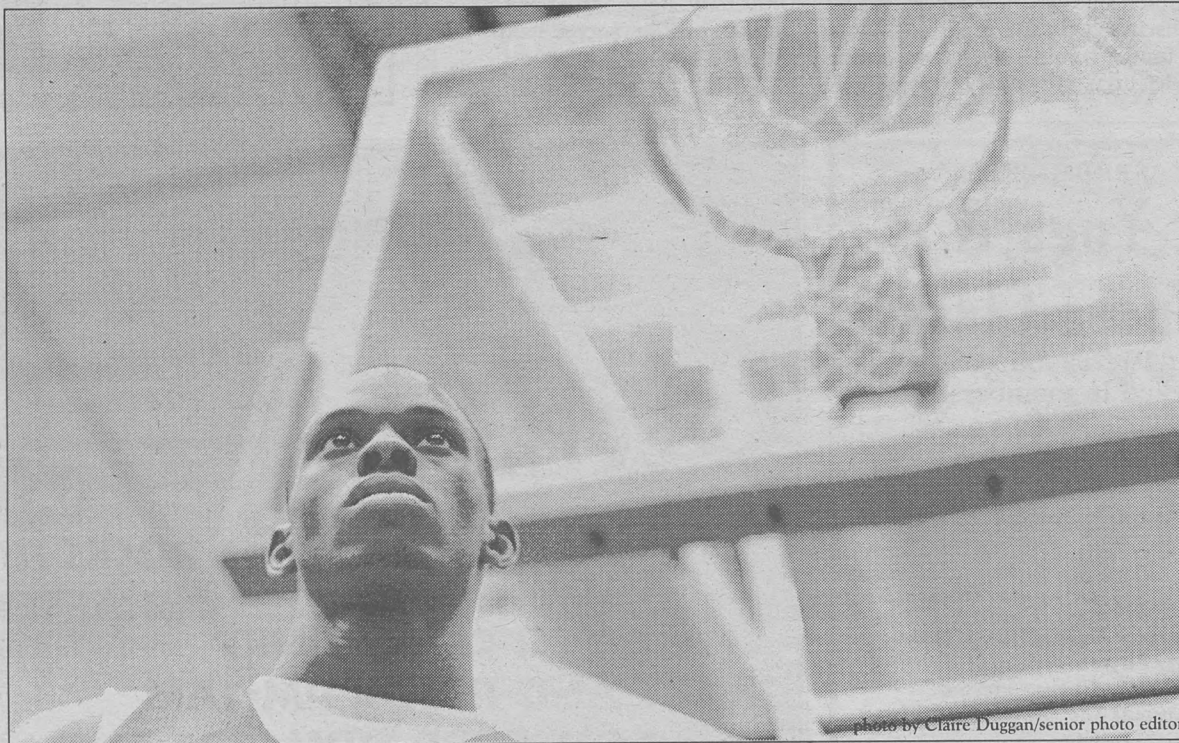


photo by Claire Duggan/senior photo editor

"I wanted to go to Virginia, but I really wanted to play with Shawnta again," King says.

Although King decided he wanted to play basketball and pursue an education at GW, he was not academically eligible to enroll when fall semester 1997 arrived.

He failed to earn the minimum SAT score to qualify under NCAA rules. On his second attempt, King came up 20 points short.

During the fall semester King decided to attend St. Thomas More Preparatory School in Connecticut while he awaited results of his third attempt to pull down a qualifying score on the SATs.

After living in a city all his life, adjusting to a rural prep school setting turned out to be a difficult task for King.

"It was awkward because I was used to seeing a lot of buildings, and I was seeing a lot of trees and lakes," he says. "When I got there, I started looking around and I said 'Aw, man, I'm out in the boondocks, I'm all the way out in the wilderness.'"

As it turned out, King had to spend just one semester at St. Thomas More. In late December, King found out he had earned a qualifying score - he would be able

to come to GW for spring semester.

"When I got the letter (with the score), I was watching George Washington play Kentucky," King says. "I opened the letter, and I just said, 'I'm gone, I'm going to George Washington.'"

King became officially eligible Dec. 29 and made his GW debut Jan. 7, scoring seven points in a win over Duquesne.

Two free throws

The next two weeks, though, had much more in store for Mike King.

King saw his first action in the second half of Jan. 14th's game against then 18th-ranked Xavier. After leading for much of the game, GW had fallen behind. King gave them a needed boost.

"I try to bring a spark to the team," King says. "If it wasn't for the team, I wouldn't be able to do the things I do."

Despite King's second-half heroics, GW still trailed 68-66 in the final seconds. Center Alexander Koul missed a short jumper in the lane, which King rebounded. He put back the missed shot and was fouled with .1 second left on the clock. King would have to make both free throws to tie the game.

"I've practiced that (situation) time and time again when I used to live in Baltimore," King says. "When I was up at the courts I would sit there and say to myself, 'My team's down two points with no time left on the clock. I've got to sink two free throws to tie it up.'"

Like a scene out of a movie, King calmly stepped to the free throw line and hit the bottom of the net with both shots to send the game into overtime. GW won.

"My mind was just blank," King says. "I couldn't be nervous because everyone was being nervous for me."

Starting

GW next faced Dayton Jan. 18. King made his first-ever collegiate start, pouring in 22 points. The Colonials routed the Flyers 81-61.

"He can slash, he can stick the outside jump shot when we need it," Rogers says of his teammate. "He's a big time player - he's always been that kind of player."

King maintains that getting the nod to start at shooting guard was not a big deal.

"Starting and coming off the bench are two different things, but it's not who starts the game, it's who finishes," King says, mimicking a

line GW head coach Mike Jarvis often delivers in post-game press conferences. "I just try to come in and give quality minutes and play hard."

When King joined the GW squad, he came onto a team that was 12-2, and that, with a few exceptions, had been playing together for a couple of years. A newcomer getting so much playing time might cause problems at another school, but King seems to strengthen the Colonials.

"They are all such unselfish players, and they are basically interested in what's best for the team," Jarvis explains. "They have made it possible for Mike to come and to fit in and not worry about the fact that he might be taking minutes away from someone else. They could have been selfish and we could have had a chemistry problem, which we don't."

"The team is great," King says. "They have accepted me, and they are helping me learn. At most schools you wouldn't find people like that who would help you out."

On the court

King exudes a youthful exuberance and energy on the Colonials' court.

"He is hungry," Rogers says. "He is hungrier than most guys here, and that's good for us." While some players avoid turbulence, King says he feeds on emotion.

"Emotion helps out a lot," King says. "If you get a bad call, and you can get emotional you say, 'Forget it, I'm going to get it back now.' You might come down and get a steal, you might get a big rebound or you might come down and hit a big shot."

But King says that, no matter what, he always has fun playing the game he loves.

"If you're not having fun, you shouldn't be out there," King says. "If you take it all business, you shouldn't play. It gets boring. If you are playing just to get to the (National Basketball Association) or something, you should drop it."

Every Thursday, In the Spotlight profiles a remarkable member of the GW community. If you or someone you know ought to be In the Spotlight, call The GW Hatchet features department at 994-7550.

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WEEKEND



Kundun explores the life of the Dalai Lama of Tibet and brings the plight of his people to mass audiences.

Kundun premiere brings voice to Tibetan cause

DANIEL GILGOFF

WEEKEND WRITER

Friday night's premiere of Martin Scorsese's *Kundun*, which traces the Dalai Lama's journey from childhood to exile, culminated another journey — screenwriter Melissa Mathison's seven-year trek to produce this film.

Mathison introduced the film to a nearly full house and was greeted by Tibetans and activists waving flags. Addressing a handful of press personnel, including representatives from Radio Free Asia, Mathison said, "If people are enlightened and want to help Tibet, that would be wonderful. But this movie is really about looking at yourself in a certain way."

Mathison stressed her determination to present the

Tibetan culture without the shackles of mainstream filmmaking.

"(I) was not trying to make a conventional Hollywood movie. We were trying to make something very different from that, which I think we succeeded in doing," she said.

"We went through the movie with His Holiness (The Dalai Lama), and he was incredibly helpful and fun."

Inside the theater, Mathison was introduced by Lodi Gyari, executive director of the International Campaign for Tibet, a Washington-based organization in which Mathison is a board member. "This is more than a story about His Holiness, the Dalai Lama. This is a story of the Tibetan people," Gyari said.

Mathison briefly introduced the film to a receptive audience. "We were trying to make an impression of

(See MATHISON, p. 2)

View of Tibet shed Hollywood shackles

DANIEL GILGOFF

WEEKEND WRITER

Kundun (Touchstone Pictures) provides a breathtaking view of the nation's struggle to stand against the currents of Communism. But looking at that same view for well over two hours can prove

some. Martin Scorsese steps beyond the blood baths of past efforts like *Cape Fear* to capture the early life of the 14th Dalai Lama, the

leader of Tibet, in the beautifully-l

Hatchet Rating: 

Kundun. The film opens in 1937 with the

the 13th Dalai Lama. The Buddhist believes its leader is continually reborn into human form. The film traces the life of the newly-named, two-year-old Dalai Lama, Kundun. It details nonviolent posture against militant China's 1950 invasion, eventually

ing in Kundun's exile to India at age 24. Much of the film shows Kundun as a playful child, which Scorsese to give humor to a profoundly spiritual and mysterious leader. The work assumes the perspective of a child, revealing the culture from ground up through wonderfully odd angles.

Kundun's actually was filmed in Morocco. Every set and costume the streets of the Tibetan capital, Lhasa, and the massive Potala Palace the tiniest gold trinket — was made in Morocco. More than 1,500 were constructed.

Views of the sweeping landscape occasionally are marred by the dissonance of Philip Glass's soundtrack.

Once the eye grows accustomed to the aesthetics, an enthralling hard to find. The visually-intriguing film implies the culture itself has depth than the linear plot reveals. The culture certainly is surveyed, but truly explored. And what would appear to be a riveting tale — an nation's loss of identity — comes across as over simplified. The Dalai remains silent while his people are obliterated. And while his shyne mirror the way things actually unfolded, it doesn't make an ex

movie. The Tibetan Buddhist culture focuses largely on the internal self does not lend itself to filmmaking. Perhaps the relatively sedentary mark of authenticity. With a cast of almost all non-professional Tibetans and an editorial staff that included the Dalai Lama, *Kundun* no doubt true to Tibet. Maybe that is more important than remaining true to Hol Kundun is now playing.

Film drowns, takes talented cast with it

LAURA HERTZFELD

WEEKEND WRITER

Everyone thought all of natural disasters had been covered in Hollywood — earthquakes, tornadoes, volcanoes. Everyone was wrong.

Hard Rain (Paramount Pictures)

tackles floods. It drowns.

Hatchet Rating:  Trans-

porting three million dollars across Mississippi, armored truck drivers Tom (Christian Slater, *Broken Arrow*) and Charlie (Ed Asner, *JFK*) get caught in a flood. While waiting for the National Guard to arrive, they are hijacked by a motley crew comprised of Jim (Morgan Freeman, *Amistad*), Kenny (Michael Gorrigan, "Party of Five") and several other thugs.

During the first four minutes of the film, Charlie is accidentally killed, Tom escapes and hides the money, and havoc ensues. For the remaining 94

minutes, the bad guys chase Tom.

They end up in an evacuated town where only a spattering of inhabitants remain. Tom hides in a church, but Karen (Minnie Driver, *Good Will Hunting*), a stained glass restorer, accuses him of breaking in. After explaining the situation to Karen, they go to the police station. The sheriff (Randy Quaid, *King Pin*) and two law enforcement agents search for the robbers.

Hard Rain definitely has its moments of humor, but many are not intended to be funny. The ridiculous situations that occur repeatedly are indicative of a poorly written script.

The dialogue that actually adds something to the film could fit into a script of less than 20 pages. The cookie-cutter plot and unimaginative screenplay bores the audience.

Even a magnificent cast cannot salvage the film from its self destruction. Without a plot or innovative screenplay, *Hard Rain* becomes a Hollywood disaster.

Hard Rain is now playing.


Fallen wastes viewers' time

NOAH RUDERMAN

WEEKEND WRITER

To declare *Fallen*, the new Warner Brothers film starring Denzel Washington (*The Preacher's Wife*), the year's worst movie would be unfair. After all, the year has just begun. To place this film among the decade's worst might be more appropriate.

Fallen, surprisingly, is written by the talented Nicholas Kazan, who also wrote the screenplay for

Hatchet Rating:  *Reversal of Fortune*. Here, he

has thrown together a mess of a story, supported by stale characters, an absurd premise and an equally laughable climax. The film might have retained some value if the acting and direction had not aspired to take the material so seriously. In retrospect, *Fallen* could have come off as a great seasonal comedy.

The story begins as homicide detective John Hobbes (Washington) awaits the execution of serial killer Edgar Reese (Elias Koteas, *Gattaca*).

Hobbes visits Reese's cell. The condemned killer grabs Hobbes' hand, reciting devil's language and singing the Rolling Stones' "Time Is on My Side." As it

happens, Reese has been taken over by a "angel named Azazel who lives in human bodies kills people.

Azazel can change bodies by either having host body die and flying around until he finds a subject, or by touching the body of another becoming him.

As the story moves into its *Seven* rip-off sequel killings begin in the same style of that old serial whose execution detective Hobbes just witnesses who is this killer? An accomplice? A copycat? A angel mad at the world who likes to enter human

ies? Armed with his boyish good looks and witty c Hobbes, with some help from his slapstick p Jonesy (John Goodman, "Roseanne"), sets save the world.

Along the way, Hobbes encounters a young, itive theology professor (Embeth Davidtz, *Schiz List*) who may lend some clues to tracking the He also must deal with his tough, politically c lieutenant (Donald Sutherland, *A Time to Kill*) believes these killings might be an inside job. V one man to do in the ultimate battle of good a evil?

(See WARNER, p. 2)



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2 WEEKEND

Mathison presents seven years of work

(from p. 1)

Tibet more than a movie about Tibet. The film slips into feeling like a documentary," she said.

After researching for the initial screenplay about seven years ago, Mathison submitted the work to the Dalai Lama, who invited Mathison and her husband, actor Harrison Ford, to a retreat in Northern California. Here she began a string of nearly 15 interviews with His Holiness which formed the framework for *Kundun*.

The crowd that gathered outside the theater before the screening reflects the recent surge of Tibetan activism spurred by movies like *Kundun* and *Seven Years in Tibet*, in addition to Chinese president Jiang Zemin's recent state visit to the United States.

GW's Students for a Free Tibet was the largest activist group present at the screening. SFT treasurer Brenda Prinzing said, "We're helping the International Campaign for Tibet hand out action kits at other theaters, and in general trying to garner some more support and awareness."

"We want to tell the local people that there is a Tibetan population over here that has a rich culture," said Jamphel Lhunup, a Tibetan exile living in Washington. "The support for *Kundun* shows interest in the Tibetan cause, not only from the side of government - but from the people as well."

Under economic pressures from China, Disney confined *Kundun's* release to the top 50 U.S. media markets, according to a spokesperson for the International Campaign for Tibet. The group said it believes Disney released the movie as an art film as part of an agreement with China to keep publicity low.

Disney hired former Secretary of State Henry Kissinger as a consultant to China to ensure its economic ties were not severed, according to the spokesperson.

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Warner Brothers produces another flop

(from p. 1)

One has to wonder how films like this ever get made. Washington is much too strong an actor to waste his time with such a shallow and lackluster story. Goodman offers some comic relief, but he ends up just another empty character who adds nothing to nothing. Sutherland lends his hand as a dull stereotype to this disaster. And director Gregory Hoblit, who showed promise in his first feature *Primal Fear*, might have trouble finding work after this embarrassment.

It was a rough year in 1997 for Warner Brothers, with failures like *Batman and Robin* and *Speed 2*. If *Fallen* is any indication for what to expect in 1998, the outlook is just as grim.

Fallen is now playing.

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The Hatchet*

WEEKEND

3

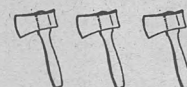
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News flash: Your parents don't love you. Not after you ran up a tab on their Visa last weekend. Start saving now for a place when your parents kick you out.

ARIES (March 22-April 21)
Stop procrastinating and start thinking about the future. You'd better find a job for the summer because your parents sure don't want your sorry ass at home with them.

TAURUS (April 22-May 21)
So you don't like surprises. Too bad. This weekend be prepared for an unexpected something to land in your lap.

GEMINI (May 22-June 21)
So you already missed your nine o'clock four times. Don't worry about it. Forge a doctor's note from student health. Your professor won't realize that it's a fake name because no one really knows who works at student health.

CANCER (June 22-July 21)
It's time to take control of your life, you pushover. Stop being a doormat and stand up for what you believe in. Tell that person who you pretend to like how much you actually hate them.

LEO (July 22-Aug. 21)
You're on a lucky streak. Even though

you lost lots of money last week playing stupid games, bet on the Super Bowl this weekend. If you win, you may be able to afford the graduation fee.

VIRGO (Aug. 22-Sept. 21)
That person who kept looking at you in bio isn't interested in you. You probably went to class with something gross on your face, and she just kept looking to see what it was.

LIBRA (Sept. 22-Oct. 21)
This weekend go crazy. For a tight ass like you, this means going to the movies at one o'clock and then sneaking around from show to show for the rest of the afternoon.

SCORPIO (Oct. 22-Nov. 21)
You've been so busy that you forgot to check your e-mail. Hurry up and log on because a high school romance just found your address. Don't get too excited. Some people get a little weird.

SAGITTARIUS (Nov. 22-Dec. 21)
Start making plans now for Valentine's Day. You don't want to be stuck alone from the Colonial Grill like you were last year. Maybe you should check out the personals in the City Paper. Blind dates are better than no dates.

CAPRICORN (Dec. 22-Jan. 21)
Remember last weekend - probably not. If you stay sober for a little while on Friday, you may find exactly what you've been looking for.



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10:30
Tue.-Thurs. 5:00, 7:45,
10:15

Wag the Dog (R)
Fri.-Mon. 1:00, 4:45, 7:45,
10:00
Tue.-Thurs. 5:15, 8:15,
10:30

As Good As It Gets (PG-13)
Fri.-Mon. 1:15, 4:30, 7:30,
10:30
Tue.-Thurs. 5:00, 7:45,
10:30

Tomorrow Never Dies (PG-13)
Fri.-Mon. 1:30, 4:45, 7:45,
10:30
Tue.-Thurs. 5:15, 8:00,
10:30

Fallen (R)
Fri.-Mon. 1:30, 4:30, 7:15,
10:00
Tue.-Thurs. 5:15, 8:00,
10:30

Kundun (PG-13)
Fri.-Mon. 1:15, 4:15, 7:15,
10:15
Tues.-Thurs. 4:45, 7:45,
10:30

Titanic (PG-13)
Fri.-Mon. 1:00, 5:00, 9:00
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Good Will Hunting (R)
Fri.-Thurs. 12:10, 12:30,
2:20, 2:40, 3:00, 4:50, 5:10,
5:30, 7:20, 7:40, 8:00, 9:50,
10:10

Deconstructing Harry (R)
Fri.-Thurs. 12:00, 2:00,
4:00, 6:00, 8:00, 10:00

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As Good As It Gets (PG-13)
Fri.-Thurs. 1:10, 4:10,
7:00, 9:55

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Fri.-Sat., Mon.-Thurs.
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Sun. 7:10, 9:50

Wag the Dog (R)
Fri.-Sun., Wed. 1:00, 3:15,
4:30, 5:30, 7:00, 7:45,
10:00
Mon.-Tues., Thurs. 1:00,
3:15, 4:30, 5:30, 7:45,
10:00

The Boxer (R)
Fri.-Thurs. 1:30, 4:45,
7:15, 9:45

Welcome to Sarajevo (R)
Fri.-Thurs. 1:05, 3:20,
5:35, 7:50, 10:05

Jackie Brown (R)
Fri.-Thurs. 1:00, 9:30

Cineplex Odeon
Tenley
4200 Wisconsin Ave.
N.W.
333-FILM #791

Phantoms (R)
Fri.-Thurs. 1:20, 3:30,
5:40, 7:50, 10:00

Half Baked (R)
Fri.-Mon., Wed. 1:10, 3:20,
5:30, 7:40, 9:50
Tues., Thurs. 1:10, 3:20,
5:30, 7:40

Firestorm (R)
Fri.-Mon., Wed. 1:20, 3:30,
5:40, 7:50, 10:00
Tues. 1:20, 3:30, 7:50
Thurs. 1:20, 3:30, 5:40,
10:00

Cineplex Odeon
West End 1-4
23rd and L streets
N.W.
333-FILM #794

Hard Rain (R)
Fri. 4:50, 7:20, 9:50
Sat.-Mon., Wed. 2:20,
4:50, 7:20, 9:50
Tues.-Thurs. 2:20, 4:50,
9:50

Wag the Dog (R)
Fri.-Thurs. 2:10, 4:40,
7:10, 9:40

Amistad (R)
Fri.-Thurs. 1:45, 5:00, 8:15

Jackie Brown (R)
Fri.-Thurs. 2:00, 5:15, 8:30

Cineplex Odeon
Uptown
3426 Connecticut
Ave. N.W.
333-FILM #799

Tomorrow Never Dies (PG-13)
Fri.-Tues., Thurs. 1:30,
4:15, 7:00, 9:45
Wed. 4:15, 7:00, 9:45

Cineplex Odeon
Foundry
M St. at Thomas
Jefferson, N.W.
333-FILM #827

Devil's Advocate (R)
Fri., Tues.-Thurs. 4:10,
7:00, 9:50
Sat.-Mon. 1:20, 4:10, 7:00,
9:50

Eve's Bayou (R)
Fri., Tues.-Thurs. 4:55,
7:25, 9:55
Sat.-Mon. 2:25, 4:55, 7:25,
9:55

In & Out (PG-13)
Fri., Tues.-Thurs. 5:00,
7:30, 10:00
Sat.-Mon. 2:30, 5:00, 7:30,
10:00

The Jackal (R)
Fri., Tues.-Thurs. 4:40,
7:10, 9:40
Sat.-Mon. 2:10, 4:40, 7:10,
9:40

Mrs. Brown (PG)
Fri., Tues.-Thurs. 4:45,
7:15, 9:45
Sat.-Mon. 2:15, 4:45, 7:15,
9:45

Seven Years in Tibet (PG-13)
Fri., Tues.-Thurs. 4:15,
7:05, 9:55
Sat.-Sun. 1:30, 4:15, 7:05,
9:55

The Ice Storm (R)
Fri., Mon.-Thurs. 4:30,
7:00, 9:30
Sat.-Sun. 2:00, 4:30, 7:00,
9:30

Sony Pentagon City
1100 S. Hayes St.
Arlington, VA
(Pentagon City Mall)
(703) 415-4333

Tomorrow Never Dies (R)
Fri.-Sun. 12:50, 3:20, 6:05,
9:00
Tues.-Thurs. 2:45, 6:05,
9:00

Jackie Brown (R)
Fri.-Mon. 12:00, 3:00, 6:20
Tues.-Thurs. 2:00, 8:50

Fallen (R)
Fri.-Mon. 12:30, 3:40, 6:40,
9:45
Tues.-Thurs. 1:30, 4:00,
6:30, 9:10

Wag the Dog (R)
Fri.-Mon. 1:10, 4:20, 7:00,
9:15
Tues.-Thurs. 2:15, 4:30,
6:45, 9:20

Hard Rain (R)
Fri.-Mon. 1:30, 4:40, 7:20,
10:00
Tues.-Thurs. 1:45, 4:15,
7:00, 9:30

Titanic (PG-13)
Fri.-Mon. 12:10, 4:00, 8:00
Tues.-Thurs. 3:20, 7:20

American Werewolf in
Paris (R)
Fri.-Mon. 9:30
Tues.-Thurs. 5:20

The above listing is for movies
playing between Friday, Jan. 23
and Thursday, Jan. 29 as pro-
vided by theaters.

THEATER

The Kennedy Center

Shear Madness
Tue.-Thurs. 8 p.m.
Fri. 9 p.m.
Sat. 6 p.m., 9 p.m.
Sun. 3:30 p.m., 7 p.m.

Dream Girls
Jan. 20-Feb. 15
Tues.-Sat. 8 p.m.
Sun. 7 p.m.
Sat.-Sun. 2 p.m.

Warner Theater
13th St., N.W.
between E and F
streets
628-1818

Patti Labelle
Sat. Feb. 8 8 p.m.
Sun. Feb. 9 8 p.m.

Folger Shakespeare
Library
201 East Capitol St.,
S.E.

Playing Juliet Casting
Othello
Jan. 9-Feb. 1

The Studio Theatre
1333 P Street, NW
332-3300

Subscriber Salute Day
with post-show discus-
sion of "Seven Guitars"
Feb. 3

"Seven Guitars" through
Pasport to the Imagination
Feb. 12

National Theatre
1321 Pennsylvania
Ave. N.W.
628-6161

"Tap Dogs"
Feb. 10-27

CONCERTS

The Black Cat
1831 14th St. N.W.
667-7960

Fri. Jan. 23 Whop Frazier,
Lazy K
Sat. Jan. 24 Benefit for
Surfrider Foundation
with Starseed Speed,
Frog Legs, Mia Johnson
Tues. Jan. 27 The Ghost of
Tony Gold, Phaser
Wed. Jan. 28 Those
Bastard Souls, Rex
Thurs. Jan. 29
Jetsetter, Clarks Ditch
Fri. Jan. 30
Spottiswoode and His
Enemies
Sat. Jan. 31
Honeyburst, Deep Lust,
Check Please

9:30 Club
815 V St. N.W.
393-0930

Fri. Jan. 23
Lotion, The White, The
Put-outs
Sat. Jan. 24
The Toasters,
Skinnerbox, The
Sidewinders SC
Mon. Jan. 26
Pegboy & Kapone,
Burning Airlines
Wed. Jan. 28
Marcy Playground,
Lincoln
Fri. Jan. 30
Emmit Swimming, Poole

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director of photography BILL BUTLER, A.S.C. produced by PETER GLATZER
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Sports

7 The GW Hatchet, Thursday, January 22, 1998

Upcoming Games MBB-men's basketball WBB-women's basketball SD-swimming & diving

Thursday

MBB at Fordham-7 p.m.
WBB at Xavier-7 p.m.

Friday

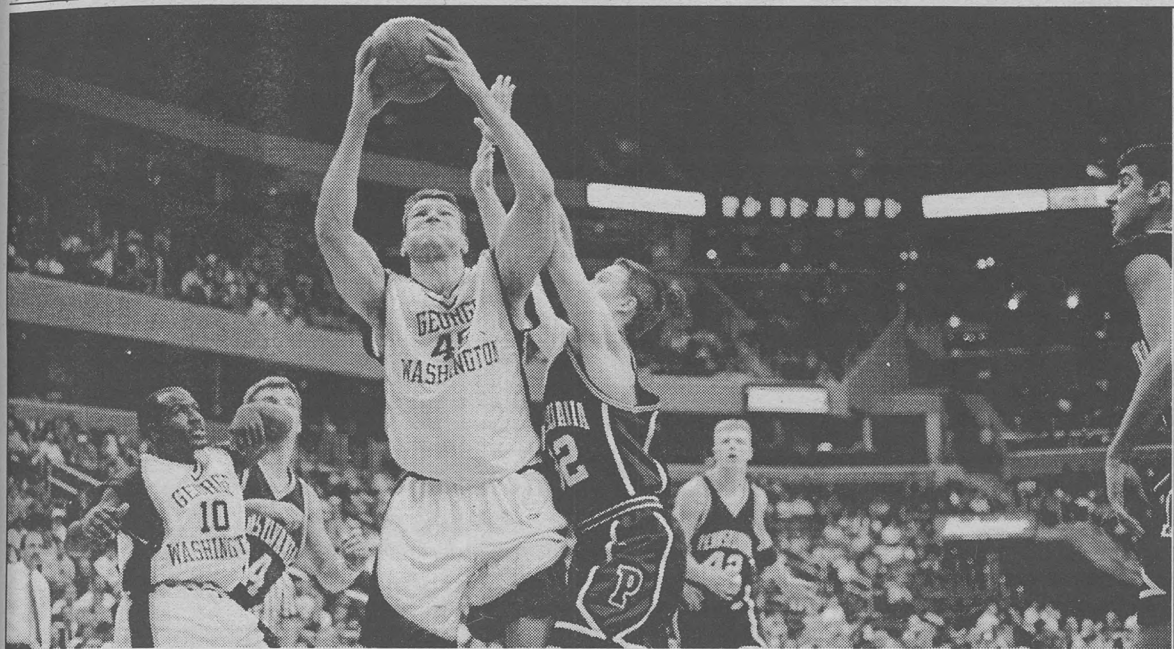
no games scheduled

Saturday

WBB at Dayton-7 p.m.
MBB at Duquesne-2 p.m.
SD vs. James Madison-1 p.m.

Sunday

no games scheduled



GW center Alexander Koul takes a shot in the Franklin National Bank Classic, which was held in the recently-opened MCI Center Dec. 7-8.

Claire Duggan/senior photo editor

MCI Center brings sports to D.C.

by Dave Adler
Senior Sports Writer

People have flocked to Washington, D.C. to visit artifacts of history and culture in museums for years. The city also has a rich tradition of professional, college and high school sports.

Now people can find all these items enclosed in an ultra-modern sports mecca at the corner of 7th and F streets in Chinatown. The MCI Center is an unprecedented achievement—a stunning mix of sports, culture, entertainment.

The MCI Center opened recently as the new home for the Capitals and Wizards, as well as Georgetown basketball. The teams moved downtown from USAirways Arena in Landover, Md. Fans said no comparison exists between the two arenas.

"The MCI Center is a lot better. It's a major step up," said Craig Sly of Lexington Park, Md.

Sly, from his seat on level one of the four-level arena, said he had no

problem watching the game.

"If something happens at the far end of the floor, the big screen catches it all," Sly said.

"The four-sided, 12-by-16-foot telescreen suspended from the roof is the largest video scoreboard in an arena. The screen's brightness is nine times brighter than USAirways' scoreboard.

Chris Veney of Washington, D.C. said the view was "pretty good" from his seat at the summit of the stadium, 100 feet above the event floor. "I can see the game clearly. It feels like I'm right down there on the floor."

University of Pennsylvania men's basketball coach Fran Dunphy, whose team played at the MCI Center in the Franklin National Bank Classic Dec. 7-8, said he was impressed with the stadium because it was built upward, instead of outward. Dunphy said this allows better viewing.

The MCI Center contains an innovative collection of galleries and restaurants. The MCI National Sports Gallery is 25,000 square feet

of sports memorabilia and interactive games.

Visitors can touch a bat used by Babe Ruth, see a game jersey worn by Jim Brown, play the 18th hole at the Harbour Town Golf Course and play H-O-R-S-E against the Wizards' Chris Webber.

The Discovery Channel exhibit will open in mid-February. It will boast an assortment of exhibits of world cultures, astronomy, science and technology, and prehistoric artifacts.

The MCI Center seats 20,000 people and is located at the Gallery Place-Chinatown Metro stop. The building, which contains 16,000 tons of steel and nearly 10,000 gallons of paint, was erected in just over two years by the Clark Construction Group—the contractor that built Oriole Park at Camden Yards, Jack Kent Cooke Stadium and USAirways Arena.

"The layout is good. Even though it can hold 20,000 people, it's roomy and easy to get in and out of," Horacio Chacon of Rockville, Md. said.

GMU's Alexander transfers to GW

by Dustin Gouker
Sports Editor

The GW women's basketball team already has three of the top women's basketball guards in the Atlantic 10 Conference on its roster.

Now it will have four of the A-10's top guards. Sophomore point guard Kristeena Alexander, who withdrew from George Mason University in December, transferred to George Washington and is enrolled this semester.

"I no longer wanted to be a part of Mason's program," Alexander said. "As a whole I just wanted to move on." Alexander said she looked at a number of schools before settling on GW, citing the reputation of GW's academic and athletic programs as factors in her decision.

"I felt that GW had most of the qualities I was looking for," Alexander said. "I'm glad to be here."

The 5-6 guard will join a talented backcourt at GW, which includes Elisa Aguilar, Chasity Myers and Marlo Egleston. Alexander will not be eligible to play for the Colonial women until spring semester 1999, as all transfers must sit out one year before playing for their new school under NCAA rules.

While Alexander technically is eligible to practice with the team, she is not cleared medically because of an injured ankle suffered at the beginning of this season.



Kristeena Alexander

"It will be a year and a half until I step on the court (in a game situation), so I will be very excited to play again," Alexander said.

At George Mason, Alexander was named the 1996-'97 Colonial Athletic Association Rookie of the Year after putting up some impressive numbers during her freshman season. She averaged 14.9 points per game and led her team in assists (111) and free throw percentage (79.9). She also was ranked 17th in the nation in steals with an average of 3.4 per game.

Alexander was already a star coming out of high school. She played for Christ the King High School in Hempstead, NY, where she helped lead her team to a 101-3 record during her four-year career, including a 24-0 record and a No. 2 ranking in USA Today. In addition, Alexander was

voted Player of the Year in New York City and New York State her senior season.

"Coming out of high school she was one of the premier guards in the country," GW head coach Joe McKeown said in a press release. "She has the ability to play at the highest level."

While GW is already very deep at the guard position, Alexander said she feels she will be able to make a major contribution to the squad next season.

"I can add a lot of fire on the court and defensive pressure," Alexander said. "I can also penetrate and pass. I have a lot of good qualities that I can bring to the team."

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See More Classifieds, p. 7

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Crossword

Edited by Will Shortz

No. 1209

ACROSS

- 1 Pea holders
- 5 Coagulate
- 9 Not bold
- 14 Declare
- 15 Frost
- 16 "Swan Lake" maiden
- 17 Stupefy
- 18 Moffo at the Met
- 19 Nice (prudish one)
- 20 Popular sing-along tune of 1925
- 23 Whiz
- 24 Picked at, picked at
- 27 Hubbub
- 30 Fill with feeling
- 34 Literary inits.
- 35 Minor dents
- 37 What a chapeau covers
- 38 Art Deco pioneer
- 39 1954 song with a repeating title
- 42 "O.K., why not?"
- 43 Bagel or bialy
- 44 Type type
- 45 Prefix with sphere or disaster
- 46 Visits
- 48 Kind of school
- 49 Clog
- 51 — minérale
- 53 1954 #1 hit by the Chordettes

- 60 Meager
- 62 Foolish fellow
- 63 Mustachioed artist
- 64 Postal scale unit
- 65 Revolutionary hero Nathan
- 66 Prez
- 67 Beautician's device
- 68 Scent
- 69 "Casablanca" role

DOWN

- 1 Goalie gear
- 2 Face's shape, approximately
- 3 Nap
- 4 Win all the games
- 5 One of a set of 64, maybe
- 6 Fluff
- 7 Home of the Hawks, with "the"
- 8 Hawks or Seahawks, e.g.
- 9 Deli meat offering
- 10 Notions
- 11 Grain grinder's power source
- 12 — timed
- 13 Actress Susan
- 21 Color separator
- 22 Violinist
- 23 Zimbalist
- 25 Home in the country

ANSWER TO PREVIOUS PUZZLE

U	N	C	L	E	D	E	E	R	E	V	A	N
S	O	L	A	R	R	A	K	E	M	I	N	E
A	M	O	U	R	O	R	E	S	U	S	E	R
F	E	U	D	W	O	N	D	E	R	L	A	N
D	E	C	A	L	T	O	A	S	T	S		
C	O	N	R	A	D	B	E	S	O	T		
U	N	I	D	I	C	E	D	T	E	S	L	A
E	O	N	S	S	A	L	E	M	S	H	O	W
D	R	E	A	R	F	I	N	A	L	A	B	E
L	E	V	E	E	Y	A	W	N	E	D		
R	E	G	A	L	E	S	O	B	I	G		
I	V	O	R	Y	T	O	W	E	R	E	R	S
P	A	R	I	O	S	H	A	A	L	I	E	N
E	D	G	E	E	L	A	L	I	D	L	E	D
N	E	E	D	D	O	T	S	T	S	A	R	S

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- 55 Way to go
- 56 Fly like Lindy
- 57 60's-70's dress
- 58 Novelist Waugh
- 59 Shaver's woe
- 60 Green cover
- 61 Junkyard dog

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